# THE WELSH BULB FIELDS

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ST. ASAPH, N. WALES

1931



" PELICAN."

- "He that hath two cakes of bread let him
- " sell one of them for some flowers of the
- "Narcissus, for bread is food for the body but Narcissus is food for the soul."—

MAHOMET.

### THE WELSH BULB FIELDS

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Telephone: 47 St. Asaph. Telegrams: "Watts, Bryn, St. Asaph."

#### THE BULB FIELDS

are within TWO MINUTES' WALK OF ST. ASAPH STATION.

VISITORS ARE WELCOME. The Daffodils are generally at their best about the middle of April, and the Tulips early in May.

#### THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and have been awarded

#### GOLD MEDALS

AT

#### BIRMINGHAM, MANCHESTER, and HAARLEM.

#### THE WELSH TULIPS

have been awarded several Silver Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall:—

"The Exhibit was magnificent . . . . Seldom has a more imposing display of cut blooms been seen in the Hall."—

The Gardeners' Chronicle.

"A superb exhibit occupying nearly the whole of one end of the Hall . . There were nearly sixty Varieties, all beyond criticism."

—The Journal of Horticulture.

This List contains a selection of the Best Daffodils and Tulips in cultivation, many choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

#### CUT FLOWERS

are supplied during the season at 5/–, 10/– and 20/– per Box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a Box of Choice Flowers in Spring, or a few Bulbs in the Autumn?

#### W. A. WATTS,

St. Asaph, N. Wales.

C.—Commended. F.C.C.—First Class Certificate.
E.—Early. A.M.—Award of Merit.
M.—Mid-Season. R.H.S.—Royal Horticultural Society.
L.—Late. M.D.S.—Midland Daffodil Society.
\*Raised at St. Asaph.

The figures before the names in this List show the divisions of the R.H.S. Classification to which each variety belongs:—

Classification to which each variety belongs:la—Yellow Trumpets. 4b-Small Crowned Leedsii. 1b—White Trumpets. 5a-Large Crowned Triandrus Hybrids. 1c—Bicolor Trumpets. 5b-Small Crowned Triandrus Hybrids. 2a—Yellow Incomparabilis, 6-Cyclamineus Hybrids. 2b—Bicolor Incomparabilis. 7-Jonquil Hybrids. 3a-Yellow Barrii, 8-Tazetta Hybrids. 3b-Bicolor Barrii. 9-Poeticus. 4a-Large Crowned Leedsii, 10-Double.

It is especially requested that Orders for the newer and more expensive Daffodils be sent in early, as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay Carriage on all prepaid Orders within the United Kingdom.

		E	Each.		loz.	Per 10	00.
lb	Alba a sum Co. 13	£	s. d.	£s	d.	£ s.	d.
10	Alba, a very fine tall variety, perianth white, trumpet sulphur-white, flowering very	1					
01	early and lasting a long time in bloom F		5 0				
3b	Albatross, white almond-shaped perianth segments and citron cup edged red, F.C.C.						
	R.H.S. M			2	6	18	0
26	*Aled, a fine, bold, nicely-formed flower, with						
	creamy-white perianth and large, clear pale yellow crown; a very strong plant, and free-						
47	flowering M.			2	6	18	0
4b	Alpine Snow, a most refined and beautiful flower, with pure white round and overlapping peri-						
	anth segments, and beautifully crinkled cup						
01	of cream-white		2 0				
2b	Ancona, perianth greenish white, crown cadmium yellow suffused saturnine red M.	-					
10	Argent, a very refined semi-double, pale vellow	10	0 0				
0-	and white M			2	6		
<b>2</b> a	Avernus, a fine flower with primrose perianth and rich orange cup. One of the six red crowned						
	varieties that won the Leamington Cup at						
2a	Birmingham in 1927 M.	2 (	0 0				
La	Bachelor, a gorgeous flower of excellent form and substance; perianth primrose-yellow and large						
100	spreading deep orange crown M	5 (	0				
3a	Barrii Conspicuus, rich sulphur perianth : cup						
	spreading and richly stained with orange- scarlet M.			2	0	14	C
3a	Beacon, perianth sulphur, cup fiery red. A				0	14	0
Ib	valuable variety for hybridising M.  Beersheba, the finest white trumpet Daffodil yet			3	0		
10	raised, the whole flower is of the purest white				1		
	and of perfect form and texture. A free and						
	vigorous plant. F.C.C., M.D.S., 1925; F.C.C., R.H.S., 1926 M	1 10					
	R.H.S., 1926 M.	1 10	0				
			-				_

		I	Each.	Per d	Per doz. Per l	
2a	*Berdas, a fine early Daffodil; a striking and	£	s. d.	£ s.	d.	£ s. d.
	distinct flower, primrose-yellow with large spreading crown suffused with orange-cadmium					
2b	Bernardino, a large and beautiful flower, with			3	6	150
-	white perianth and a lovely large spreading					
	crown, flushed with apricot-orange; specially recommended. A.M., R.H.S M.			2	6	18 0
la	<b>Bimbo,</b> a fine bold flower of medium yellow; a very good garden plant M.		1 0	10	0	
3b	Bonnet, a very bright flower with white perianth and yellow cup with red rim. May be described					
61	as a giant Barrii M.		1 0	10	0	
3b	<b>Bracelet,</b> a farge, solidly-built flower with white perianth, and cup yellow, margined with red.					
2a.	*Breila, a very early self yellow variety. C.,		1 0	10	0	
2b	Wisley Trials, 1927 E. Brigadier, a nicely-formed flower, with white			3	6	1 5 0
20	perianth segments, pointed and overlapping,					10.0
la	and long yellow crown M. *Brigand, an exceptionally fine rich self yellow;			2	6	18 0
	beautifully formed flowers; a tall, vigorous grower and a free bloomer M.			5	0	
3a	Brightling, a superb and very distinct flower of					
	perfect form; perianth primrose, broad, flat, overlapping segments and large flat crown of					
	rich orange, with a double frilled margin of fiery orange-red. A.M., London, Birmingham,					
3a	and Haarlem E.M.  Brilliancy, a very bright and striking flower;	1	0 0			
911	perianth deep yellow; large cup, edged deep			3	6	
2a	Brotonne, a very fine and beautifully formed			3	0	
	Incomparabilis with flat overlapping canary yellow perianth and a large spreading crown of					
	saturnine red E.	5	0 0			
Ia	*Canute, a very fine deep yellow flower of excellent quality and substance; a strong plant;					
3b	free-flowering M. Cardinal, a strikingly bright flower with creamy-		1 0	10	0	
	white overlapping almond-shaped perianth segments, and long orange-scarlet cup M.			2	0	
9	Cassandra, a fine variety, with broad, white					
	perianth of great substance and small, deep red eye M.			3	0	
2a	Casino, a very brilliant flower of excellent form and substance, with creamy lemon perianth					
	and orange red crown. One of the six red crowned varieties which won the Leamington					
	Cup at Birmingham in 1927. A.M., Haarlem,	5	0 0			
3b	Charter, a giant flower, with beautifully-formed,	5				
3b	firm white perianth and orange-red cup M. Cherry, another very fine variety, with greenish-		1 0	10	0	
-	white perianth and yellow cup suffused with saturnine-red M.		2 6	1 5	0	
-	Saturme-Ted	-				

200		Each.		Per	Per doz.		0.
			s. d	f. s.	d.	£ s.	d.
10	Cheerfulness, a sport from Poetaz Elvira, with	. 2	5. a	2		2	
	double white flowers marked with buff, several flowers on a stem and quite distinct M.			5	0		
3b	flowers on a stem and quite distinct M. Cintra, a most charming flower with beautifully			9	0		
	formed white perianth of fine substance and			1-11			
la.	yellow crown margined with red M. Cleopatra, a grand Daffodil for show or the gar-	3	0 0				
14	den. Trumpet with mouth well rolled back;						
	perianth segments broad and overlapping M.		1 0	10	0		
1a	<b>Comeragh,</b> an excellent variety in every way; rich self vellow; strong grower; free-flowering						
	M.		1 0	10	0		
2a	*Coryn, rich self yellow of fine form and substance;						
	a greatly improved Sir Watkin, and a variety that is strongly recommended E.			3	0	1 1	0
<b>4</b> b	Countess of Southesk, white perianth and deep			_			
5b	cup of pale citron M.  Cresta, the finest of this section and a great ac-			5	0		
00	quisition in every way, being all-white, carry-						
	ing three flowers on each stem and a strong						
	robust grower. Highly recommended. This is one of the six varieties that won the Walter						
	Ware Cup, 1928 L.		5 0				
2a	<b>Crœsus,</b> very striking and distinct, with pale lemon perianth segments, flat, broad and over-						
	lapping, and crown large and flat, of deep						
0.1	orange-red, F.C.C., R.H.S M.		2 0	1 0	0		
2a	<b>Cruiser</b> , a most striking flower with primrose perianth and broad flat orange crown M.	4	0 0				
3b	Cuckoo, a particularly fine and brilliant flower of						
	excellent form, perianth white, round, flat and overlapping, crown spreading and of rich						
	vellow margined with orange-scarlet M.		1 0	10	0		
2b	Curlew, a very fine flower of excellent form and						
	substance, with white perianth and citron crown M.		1 0	10	0		
2b	Curtain, a remarkably fine flower, with broad						
	white overlapping perianth segments and large spreading crown of saturnine-red; one of the						
	six varieties that won the Leamington Cup at						
0	Birmingham, 1927 M.	2	0 0				
8	<b>Delta,</b> a very charming flower with buff perianth and rich orange red cup M.	1	0 0				
2a	*Derwin, a distinct and most artistic large, rich	100	1200				
	self yellow flower with gracefully fermed perianth with pointed segments; deliciously						
	sweet-scented E.			2	6	18	0 .
3b	<b>Domino,</b> this was one of the six red crowned						
	varieties that won the Learnington Cup at Birmingham in 1927, and is an exceedingly						
- 17	striking variety M.		2 0	1.0	0		
2a	<b>Donax,</b> a wonderfully bright flower with yellow perianth and large crown of orange-red.						
	Twice in 1st as Market Flower at the M.D.S.						
10	M.		2 0	1 0	0		
10	<b>Doublet,</b> a very good clear self yellow double flower, with a strong stem M,			2	6	18	0
				1 44	1		



"XERXES."



		E	ach		Pe	r do	DZ.	Per 1	.00.	
			-			_	1	1 0	. d	
	- i	£	S. (	1.	£	S.	a.	£ s	. a	
9	<b>Dulcimer,</b> a magnificent poeticus variety, with broad, overlapping perianth of great substance									
	and quality, and flat red eye with green centre.									
	A.M., R.H.S., and M.D.S. A.M., Haarlem L.		2	6	1	5	0			
2a	El Oro, a very fine red crowned variety, raised by									
	the late Mrs. R. O. Backhouse. One of the six									
	varieties that won the Leamington Cup in 1928.			-						
	M.	2	0	0						
4a	Elva, a pretty new break; perianth greenish-									
	white; crown greenish-white, with a frilled									
	edge of rosy-white. In 1st for 12 Leedsii, R.H.S., 1927 M.		5	0						
8	Elvira, a most popular variety, with several									
	flowers on a stem; perianth white and small									
	flowers on a stem; perianth white and small yellow cup. A.M., R.H.S M.			1		2	0	14	. (	5
1a	Emperor, a very popular yellow trumpet variety,					0	0	14	. (	
	and very reliable M.					2	0	15	. ,	,
lc	Empress, a most reliable variety; white perianth					2	0			
o'L	and yellow trumpet M.  Enid Dorothea, a very distinct and striking					-				
2b	variety, with broad overlapping perianth seg-									
	ments of sulphur-white, and large, spreading									
	crown of orange-cadmium, measuring over two									
	inches across M.	2.	0	0						
9	Epic, a very good late poeticus variety; crown					3	0			
	deeply edged with crimson L.					3	0			
2b	Estelle, a beautifully-formed flower, with sulphur-									
	white perianth and large spreading crown of deep orange-cadmium. A.M., Haarlem, 1929.									
	deep orange-cadimum. M.M., Haariem, 1020.		5	0						
2a	Ethel Rayner, a most attractive and striking									
200	flower, with firm, flat yellow perianth, and large									
	deep orange crown. One of the six red									
	crowned varieties which won the Leamington		0	0						
	Cup at Birmingham in 1927 L.	4	0	0						
9	<b>Evadne,</b> quite one of the best poeticus and a fine show flower; broad, overlapping perianth and									
	eye margined deep red M.		2	6	1	5	0			
3b	Firetail, one of the finest flowers ever raised;									
90	flat cream-white perianth, broad and over-									
	lapping segments, and intense red eye. F.C.C.,					200	S. Carl			
	MDS and R. H.S. A.M., Haarlem L.		3	6	1	15	0			
3a	Flame (Bath's), a large and beautiful deep yellow									
	flower, cup edged orange-red. A.M., R.H.S.,					5	0			
41	f t Il white derver of great					0				
<b>4</b> b	quality. A.M., Haarlem, 1929 M.		5	0						
40	*Girdle, a grand giant Leedsii, with white perianth,									
TO	and cream crown: a strong grower, increasing							1000		_
	very quickly. Specially recommended M.					2	6	1	18	0
4a	*Gladys Ribby, a superb flower, perfect in form and									
	habit perianth segments pointed and over-									
	lapping; large cream-white crown. In 1st for		5	0						
	12 December, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1							
la	variety for forcing and for the garden; very	7								
	free-flowering E					2	0		14	6
			-	1	1	1	1			1

	THE PARTY AND PARTY AND PARTY AND PARTY.	Each.	Per doz.	Per 100
		£ s. d	l. £ s. d.	£ s. d.
8	<b>Glorious,</b> a most exquisite poetaz with pure white round flat perianth and brilliant orange scarlet	1		len visit i
	cup; a strong grower with two and often three			
	flowers on a stem. It has twice been 1st in the Single Bloom Class at Birmingham, and twice			
	at the R.H.S and F.C.C. at the R.H.S. A.M.,	1.		
2a	Birmingham, and A.M. at the Wisley Trials M. Henna, a large flower of fine form and substance,	1 10	)	
	with deep primrose-yellow perianth and long	1 1 10 11		
	crown of deep orange cadmium. A.M., Haarlem, 1929 M.	6 0 0		
la	Hermes, one of the best of its class, deep rich	0 0. 0		
	yellow, of medium height and sturdy stem; very free flowering M.	2 (	1.00	
4b	Honey, a large, all-white flower, with broad, flat,	-		
	overlapping perianth, perfect for show. 1st in single bloom class at R.H.S., 1927, under the			
	name of Honeymoon, and 1st for 12 Leedsii,	100		
9	Horace, a very good late poeticus, very popular.	10 0		
	Fine rounded perianth and deep red eye.		2 0	
2b	*Idris, a lovely show flower, with flat, round		3 6	
	snow-white perianth and deep lemon crown. Valuable for its very late-blooming. Award of			
1.	Merit, M.D.S L.	1 0	10 0	
1c	<b>Jack Spratt,</b> a very distinct and most attractive medium sized flower of most wonderfully			
	perfect form and quality, with pure white			
3b	perianth and slender bright yellow trumpet M. Jaffa, fine bicolor Barrii, large and brilliant	5 0		
2b	flower M.  Janus, very distinct, with greenish-white	.1 0	10 0	
20	perianth, large spreading crown of chrome			
3Ъ	yellow, shading to deeper tone at the rim M.	. 5 0		
90	Jenny Wren, a charmingly brilliant and perfectly- formed little flower with broad white perianth			
2b	and deep red eye M	2 6		
20	Jingle, a gem in its class, with broad, overlapping pure white perianth of great substance and			
	broad spreading crown of Indian-vellow			
	margined with a broad band of orange. One of the six varieties that won the Leamington			
2b	Cup at Birmingham in 1928 M.	1 0 0		
20	<b>Jocular,</b> a charming flower, with greenish-white perianth and crown of cadmium-yellow,			
2b	suffused with saturnine-red M.	1 0 0		
20	John Evelyn, a very distinct and beautiful variety with large, broad, white perianth and			
	broad, spreading, frilled apricot-orange crown.	2.10		Sec.
2a	Joker, a remarkably fine flower, with rich canary-	2 10 0		
	yellow perianth of grand substance and form			
	and a large spreading crown of saturnine-red. This is one of the most striking of all the new			
		5 0 0		
		-		

		Each.		Per d	oz.	Per 100.
		£s	. d.	£ s.	d.	£ s. d.
2a	<b>Jorrocks,</b> a flower of exceptional merit, with beautifully formed firm primrose-yellow peri-					
	anth and large spreading deep orange crown.		0			
2b	A.M., Haarlem. A.M., Birmingham, 1929 M. Jovial, a fine variety, with broad overlapping,	7 0	0			
	greenish-white perianth and cadmium-yellow crown, suffused saturnine-red M,	10	0			
3a	June, a very distinct new break in colour, with	10	U			•
	reflexing almond-shaped perianth segments of a delightful shade of orange-buff and rich					
	orange cup. Should be most valuable for			3 0	^	
2a	hybridising M.  Juniper, one of the six Red Cupped Varieties that	2	0	1 0	0	
	won the Leamington Cup at Birmingham in 1928; a very fine variety with primrose-					
	yellow perianth and broad, spreading crown of		^			
la	orange-cadmium M.  King Alfred, one of the best of the yellow trum-	3 0	0			
	pets; a large and beautiful flower of rich			_	0	
1b	yellow; fine for show. F.C.C., R.H.S E. *Lady Kenyon, a flower of excellent form and			5	0	
	quality M.	1	0			
2b	<b>Laughter,</b> a flower of special merit, with a fine broad perianth of greenish-white, and crown					
10	of Indian-yellow, margined with orange M.	2	6			
10	*Llinos, this variety has twice taken 1st in the single bloom class at the R.H.S., and is very					
	distinct and the finest double yet produced; it is soft primrose, with a centre or orange-					
	buff M.	10	0			
4a	<b>Lord Kitchener,</b> a fine flower with white perianth, of excellent form and substance; soft, creamy-					
	yellow crown, A.M., R.H.S M.			3	6	
10	Lord Kenyon, a strikingly brilliant double yellow and orange-red, a most attractive flower and a					
la	tall strong grower. A.M., Haarlem, 1930 M. Lord Roberts, a large, refined flower, medium	1 0	0			
14	yellow, beautifully formed and of fine sub-					
	stance and quality; broad, flat, smooth perianth segments. F.C.C., R.H.S., and					
10	M.D.S M. Magnificence, a very fine rich self yellow trumpet			5	0	
Ia	variety of good form and substance; very					
	early and forces well. F.C.C., R.H.S., and Haarlem E.	2 0	0			
$^{2}a$	Market Glory, a very fine giant Incomp., with rich deep lemon-yellow perianth and large crown					
	flushed throughout with glowing coppery					
1b	orange-red; a gorgeous decorative flower M. *May, an exceptionally fine, strong-growing, tall	1 0	0			
	variety of grand substance and quality and					
2b	seeds freely; trumpet creamy-lemon M. May Bibby, a remarkably charming and distinct	5	0			
	variety with excellently formed flat cream- white perianth and large spreading yellow					
	crown with a broad band of orange M.	2 0	0			
_					_	

		Eac	ch.	Per	doz.	.   Per l		0.
		s	. d.	£s	. d.	£. —	s	 d.
8	Medusa, a most attractive poetaz with several							
	flowers on a stem, broad, flat, pure white perianth of great substance and widely ex-							
	panded cup of intense orange scarlet. F.C.C.,	0						
2b	R.H.S., 1926 M. *Melyn, a giant flower of exceptionally fine form	2	0					
20	and substance, with firm white perianth and							
	bold yellow crown, one of the best of this			2	6	7	.8	0
2a	section L.  Militant, a wonderfully brilliant and most			4	0		.0	U
	attractive flower raised in New Zealand. It							
	has a fine broad golden yellow perianth and large widely expanded frilled crown of bright							
	orange red shading to gold in the centre. M.	3 0	0					
3a	Minafon, perianth primrose, crown rich orange-	2	e	1 =	0			
9	red. Strongly recommended  Minerva, a small refined poeticus, with broad	2	6	1 5	0			
	well-rounded overlapping white perianth and							
2a	deep red narrow rimmed eye M. Mistletoe, this is a very distinct new break and			2	6			
20	difficult to classify; the flower is of a clear							
	lemon-yellow with a flush of white at the base		e	1 ~				
4a	of the perianth segments and the crown L. Mitylene, a magnificent and distinct flower with	2	6	1 5	0			
	broad rounded overlapping perianth of grand							
	substance and widely expanded crown of creamy primrose; a tall strong grower.							
	F.C.C., R.H.S., 1927 M.	7	6					
2a	Mrs. David Walker, a very valuable early variety,							
	with sulphur perianth and orange-red crown. E.			õ	()			
2b	Mrs. Watts, an exceptionally fine variety of							
	perfect form and substance; sulphur-white perianth segments, broad and overlapping;							
	crown large and beautifully crinkled, of a vivid							
3b	saturnine-red. A.M., Birmingham, 1929 M. Muriel Bibby, a very fine large flower with beauti-	5. 0	0					
90	fully formed solid white perianth and spreading							
	cadmium - yellow crown, suffused with	~						
Ib	saturnine-red M. Myfida, perianth white, trumpet cream, beauti-	5	0					
	fully lobed and coloured alternately with							
	white and cream; a very pretty and distinct flower M.				6	- 1	5	ó
2b	Nannie Netticoat, an extraordinary and most in-					ı	.)	U
	teresting new break; perianth sulphur-white;							
	trumpet crown creamy-yellow at the base, toning to reddish-salmon M.	1 0	0					
4a	*Nevin, a large flower of excellent form and sub-							
	stance; white perianth and creamy-white crown M.			1 3	6			
la	Nugget, an excellent yellow trumpet variety for				, ,			
3a	bedding, sturdy and very free flowering E.M.	1	. 0	10	0			
00,	<b>Owen,</b> a grand variety in every way; free-flowering and a strong grower, with a tall							
	stem; soft yellow perianth and fiery orange-							
	red cup. A.M., R.H.S., and Commended at the Wisley Trials M.	1	. 0	1 10	) ()			
-	10					7	-	

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
4a *Olwen, a large and perfectly-formed flower, with flat, creamy-white, overlapping perianth and citron crown. A fine show variety and a free seeder. Ist in Single Bloom, Birmingham,			
1927 M.	2 6		
9 Oracle, a good poeticus variety with a deep red eye M.		4 0	
9 Ornatus, a popular poeticus variety, and very good for forcing M.		1 6	10 6
3b Paradise, this is a flower of outstanding excellence and attracted a great deal of attention when I showed it at Haarlem. It has a perfect white perianth with smooth round overlapping			
segments and an intense fiery red eye M.  2b <b>Parker</b> , a flower after the style of <i>Lucifer</i> , but			•
better M.  3a Patacake, a very charming flower, with yellow	2 6		
perianth and cup edged with red M.	2 6		
8 Peerless, classed as a poetaz, and awarded 1st in that section in a single bloom class at Birming- ham, 1927. It generally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup. A.M., Haarlem, 1929.			
M.  2a Peggy Briscoe, one of the best flowers of this class			
with broad, firm sulphur-yellow perianth segments and large spreading crown of rich orange-red. A.M., M.D.S., 1927. One of the six varieties that won the Leamington Cup			
at Birmingham in 1927 M.  3a <b>Pelican</b> , a superb flower, with flat overlapping perianth and intense orange-red cup; a strong grower with long stem, A.M., R.H.S.; A.M.,			
Haarlem M.  lc *Phyllis Vansittart, an outstanding variety, with white perianth and rich cream-yellow trumpet. Very robust and free-flowering; excellent in	2 6		
every way	Ι	5 0	
9 Poeticus Recurvus (Pheasant Eye), white, reflexing perianth, and eye margined with red; very		1 6	: 10 6
late-flowering, and sweet-scented L  3b Pontiff, a very attractive flower, with a fine white			
perianth and yellow eye with an orange rim. M  la Potheen, a grand trumpet variety, deep rich self		5 0	
yellow; strong-growing and free-flowering excellent for show or the garden M	1 0	10 0	
3b <b>Precious,</b> a grand variety; strong grower; very free-flowering, with broad, greenish-white overlapping perianth segments and clear lemon-yellow crown, margined with red M	1 0	10 0	
2a *Princess Victoria, one of the very best; with yellow perianth, and large spreading crown suffused with bright orange-red; very early	; ;		
forces well; a very strong grower with a tal stem E	1 0	10 0	+ 3 12 0

		Each.		Per d	loz.	Per 1	00.
		£ s.	d.	£ s.	d.	£s	. d.
3b	Queen of Hearts, a distinct and lovely flower, with	Σ, 3.	а.	τ, ο.	α.		. u.
	firm cream-white perianth and bright red		0	1 0			
la	crown, A.M., R.H.S M. Radius, a nicely formed yellow trumpet variety of	2	0	1 0	0		
	good substance, with a tall stem M.	1	0 .	10	0		
8	<b>Red Guard,</b> a most striking flower and quite distinct; the perianth is orange-yellow, suffused						
	with red and the cup an intense scarlet. A.M.,						
2	R.H.S. F.C.C., Haarlem, 1927 L.	2 10	0				
la	<b>Remus,</b> an exceptionally fine strong growing, free-flowering, medium yellow trumpet variety, of						
	fine form, with a long stem, forces well E.M.	1	0	10	0		
la	Romulus, one of the best yellow trumpet		ĺ				
	Daffodils, deep rich yellow, and of excellent form M.	5	0				
la	Rugby, a fine garden variety, of medium yellow,	9	1				
91.	tall growing and free flowering M.	1	0	10	0		
3b	<b>Santa Gruz,</b> this superb variety is quite unique with its long white perianth segments and						
	intense fiery red eye; the whole flower						
	measuring 5 inches across. A.M., Haarlem,	w /.					
4b	Silver Spangle, a very distinct and striking flower,	5 0	0				
	with broad white perianth and flat, lemon-				1		
2a	yellow crown; flowering very late L. Sir Watkin, a very popular variety, with primrose		ĺ	5	0		
220	perianth and yellow crown E.		1	2	0	14	6
4a	Sister, a Leedsii of superlative quality, with						
	beautifully formed white perianth and creamy lemon crown. A.M., Haarlem, 1930.						
	M.	1 0	0				
4b	*Songster, a very pretty all-white flower; free						
2b	flowering and a very quick increaser M. Stormer, a remarkably fine variety of good form.			2	0	14	6
	with sulphur-white perianth and wide spread-						
3b	sunrise, very early, and one of the best varieties	10	0				
0.0	in this class; cream-white perianth flushed						
	with yellow and rich orange cup. F.C.C.,						
	M.D.S.; A.M., R.H.S.; and A.M., Wisley Trials E.			1	0	1 10	0
4a '	*Tantalus, a very fine giant flower, with white			*	0	1 10	U
	perianth and large, spreading, citron crown.						
4a	A.M., R.H.S M.  Tenedos, a wonderful flower, sometimes measuring			2	6		
	5½ ins. diameter, of excellent quality and sub-						
	stance. The crown opens a pale primrose, but soon turns white. It is a very vigorous				1		
	plant, with a tall stem, and increases rapidly.						
	A.M., R.H.S.; F.C.C., Birmingham M.	12	6				
4a	The Fawn, a giant flower of perfect form, with white perianth and large cream crown M.			_	0		
5a	Triandrus Trumpet Hybrids, a very charming			õ	0		
	class of flowers, produced by crossing the						
	Trumpet Daffodil with Triandrus albus or Calathinus; they are most graceful, of slightly						
	drooping habit; cream, lemon or yellow, with		-		1		
	trumpet-like crowns L.	1	0	10	0		
	19						

		I	Cacl	a	Per d	loz.	Per	100.
<b>5</b> b	Triandrus Leedsii Hybrids, these dainty and beautiful flowers are the result of crossing the Leedsii Narcissi with Triandrus; the flowers being white, and produced two or more on a stem L.	£	s.	d. 0	£ s.	d. 0	£	s. d.
3b	<b>Tribune,</b> a specially fine variety for all purposes; solid, firm cream perianth and deep yellow cup suffused orange-red; a strong plant, increasing very quickly and very free-flowering M.		1	0	10	0		
3b	Turtle, perianth white; flat orange crown M.		1	0	10	0		
10	<b>Twink,</b> a very nice double flower, sulphur yellow and orange red M.		5	0				
3a	Twinkle, a most remarkable and perfectly-formed little flower with the new shade of orange-buff in the perianth and orange-red cup. Should be a most valuable flower for hybridising and attracted a great deal of attention at the Birmingham Show M.		5	0				
9	<b>Virgil,</b> a good poeticus variety with almond-shaped perianth segments and red eye M.				5	. 0		
2b	Vixen, quite distinct and very striking, with greenish-white perianth and broad, spreading crown of Chinese orange. One of the six varieties that won the Leamington Cup in 1928.  A.M., Haarlem, 1929	1	0	0				
<b>3</b> b	Wee Bud, a delightful little flower, of perfect form with white perianth and yellow eye margined red M.		1	0	10	0		
2b	Will Scarlett, this variety has a rough white perianth and a fiery orange crown. F.C.C., R.H.S L.				4	0		
3b	Wonder, an exquisite flower, beautifully formed and of fine substance, with greenish white perianth and cup of glowing saturnine-red M.	2	()	0				
lb	W. P. Milner, a charming little variety; pale lemon, turning to white; good for pots or rockery M.				3	6		
8	Xenophon, a very striking and beautiful variety, with rich yellow perianth and large orange-red crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem M.	1	0	0				
8	Xerxes, the gem of the Poetaz section, with beautifully formed rich yellow perianth and orange-red cup. A.M., Haarlem, and twice 1st in the Single Bloom class for Poetaz at the R.H.S M.	3	0	0				

Seedling Daffodils, choice varieties, including giant Leedsii and g ant Incomparabilis, 2/6 per dozen, 18/- per  $100,\ \c \& 8$  per 1,000.

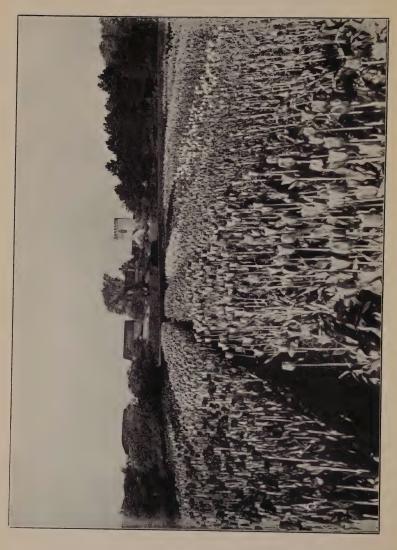
Daffodils for naturalising and shrubbery planting, special, selections 10/6 100, £5 1,000

D.—Darwin, C.—Cottage, B.—Breeder, E.—Early, R.—Rectified, Rem.—Rembrandt,

		Per Dozen.	Per 100:
		£ s. d.	£ s. d.
Advance C.	A truly wonderful new variety, a very large scarlet flower with a blue base, early each, £2		
Albino C.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$		7.4 0
Andromaque D.	Brilliant garnet-red	2 0	14 6
Afterglow D.	Rosy-orange, shaded salmon at edge of petals	3 0	
Amber C,	Creamy - flesh, flushed amber. A.M., R.H.S	2 6	
Arethusa C.	Soft lemon yellow, a very fine large flower each, 1/-	-	
Arizona D.	Maroon-black	2 0	
Artus E. Baronne de la	Scarlet	1 6	10 6
Tonnaye D.	Bright rose, margined silvery-rose	1 6	10 6
Bartleet Rem. Beauty of Bath C.	Deep rose-red, on white ground, each 1/-	10 0	
Deauty of Dath C.	White with yellow margin; outer seg- ments having a beam of light purple	3 6	
Bleu Aimable D.		2 0	
Boadicea C.	Lilac Orange-scarlet	2 0	14 6
Bouton d'Or C.	Yellow, A.M., R.H.S	1 6	10 6
Carrara C.	White, F.C.C., R.H.S	5 0	14 0
Cardinal Manning B. Cassandra C.	Mauve, flushed rosy-orange	$\begin{array}{ccc} 2 & 0 \\ 2 & 0 \end{array}$	14 6 14 6
Clara Butt D,	Cerise Soft salmon-pink. F.C.C., R.H.S	1 6	10 6
Corydon D.	Slaty-lilac	1 6	10 6
Couleur			
Cardinal E.	Crimson-scarlet	2 6	
Dasystemon	Yellow and white; dwarf; good for		
species	rockery or edging; several flowers		
Diana E.	on a stem each, 5/-	2 0	
Dom Pedro B,	Snow-white Cadmium-yellow, shaded morocco red	$\begin{array}{ccc} 2 & 0 \\ 4 & 0 \end{array}$	
Donders D.	Crimson-maroon	$\frac{1}{2}$ $\stackrel{\circ}{0}$	
DreamD.	Lilac	1 6	10 6
Duchess of			
Hohenburg D.	Lilac, with pale blue edge	. 7 6	
Eclipse D. Edmee D.	Dark fiery-red	$\begin{array}{ccc} 6 & 0 \\ 1 & 6 \end{array}$	10 6
Eichleri	Deep rose with paler margin Immense crimson-scarlet flowers, with	1 0	10 0
species	black centre, marked with gold	7 6	
Elegans Lutea C.	Yellow	2 0	
Ellen Willmott. C.	Primrose	1 6	10 6
Emerald Gem C.	Orange-scarlet, green base	2 6	
Erguste D.	Lilac Cochineal-red H.C., R.H.S	1 6	
Europe D. Euterpe D.	Cochineal-red. H.C., R.H.S	$\begin{array}{cccc} 1 & 6 \\ 2 & 0 \end{array}$	
Euterpe D. Fairy King C.	Rosy-lilac, paler at margin Reddish-purple, suffused yellow	1 6	
Fairy Queen C.	Light purple, paler margin, tinted with	1 0	
2 .2	primrose-yellow	1 6	
Farncombe			
Sanders D.	Cochineal-red	1 6	10 6



THESE THREE BEDS CONTAIN THE YELLOW TRUMPET DAFFODILS, ROMULUS, REMUS, RUGBY, RADIUS, BIMBO, HERMES, and NUGGET.



		Per Dozen.	Per 100.
Faust D.	Rich purple-black with metallic sheen	£ s. d. 2 6	£ s. d.
Fosteriana species	The finest of all Tulip species, immense vermilion scarlet flowers, each 5/-		
Fra Angelico D. Gesneriana	Glossy maroon-black	2 6	
Lutea C.	Clear deep yellow. A.M., R.H.S	1 6	10 6
Gesneriana Major C.	Cochineal-red	2 0	10 6
Glow D. Golden Crown C.	Vermilion-scarlet Yellow, edged red	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	10 6 10 6
Goldfinder B.	Glowing scarlet	3 6	
Goldmine C, Goudvink C,	Mahogany, striped each, 1/- Golden chestnut	$\begin{array}{ccc} & 10 & 0 \\ & 5 & 0 \end{array}$	
Greigi species	Vivid orange scarlet, large flowers,		
Grenadier C.	mottled foliage each, 1/— Bright orange-scarlet	2 6	
Greuze D.	Violet-purple	$\begin{array}{ccc} 2 & 6 \\ 2 & 0 \end{array}$	
Gustave Dore D. Harry Veitch D.	Pale rose, with paler margin Deep crimson-maroon	2 0	
Hecla D.	Crimson-maroon	$\begin{array}{cccc} 2 & 0 \\ 3 & 6 \end{array}$	
Ida Scott D. Inglescombe	Deep lilac		
Pink C.	Salmon-pink	1 6	10 6
Inglescombe Yellow C.	A.M., R.H.S	1 6	10 6
Jaune d'Oeuf C. John Ruskin C.	Lemon-yellow flushed pale purple Shot pink and orange, A.M., R.H.S	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Jubilee D.	Violet-purple	4 0	
Juliet C.	An exquisite shade of apricot orange, late	3 0	
Keizerskroon E.	Yellow and red	3 6	
King George V. D. King H rold D.	Very bright red each, 2/— Crimson-maroon	. 2 0	
La Merveille C.	Orange-scarlet	$\begin{array}{ccc} 1 & 6 \\ 2 & 0 \end{array}$	
Lantern D. La Reine E.	Lilac with pale margin Rosy-white	1 6	
La Tristesse D.	Rosy-white Slaty-lilac	2 6	
La Tulipe Noire D.	Purple-black	2 6	
Lord Cochrane B.	Mahogany Purple bronze, with tawny margin	3 6 5 0	
Louis XIV D. Louis XVI B.	Dark plum violet, a magnificent Tulip		
Loveliness D.	each, 2/— Clear rose	1 6	10 6
Macrospeila C.	Cochineal-red	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Maiden's Blush D. Mme. Buyssens C.	Delicate blush-pink Soft yellow, a large and noble flower	1 6	
	each, 3/-	2 0	
Mme. Krelage D. Marcella D.	Rose, with paler margin Bright crimson-maroon	$\frac{2}{2}$ 0	
Marchioness of	Fawn shot violet, most distinct. each, 2/-		
Londonderry, C. Marconi D.	· Purple	3 0	1 1 0
Margaret D.	Clear pale blush. A.M., R.H.S	$\begin{array}{ccc} 1 & 6 \\ 5 & 0 \end{array}$	10 6
Marksman C. Massachusetts D.	Rose	2 6	
Mauve Clair D.	Lilac, with paler edge	2 0	

			Per			
			Doze	n.	Per 1	100.
				_		-
May Flower	C	A swamdarful manultus coorlet with a blue	£ s.	d.	£ s	. d.
may Plower	C.					
		base, large flower similar to Advance,		ı		
May Queen	D.	but not quite so early each, 30/- Pink, A.M., R.H.S	. 1	6	10	6
Melicette	D.	Pink. A.M., R.H.S Lilac	2	6	10	· · ·
Millet	D.	Crimson-maroon	2	6		
Miss Holland	C.	Soft orange salmon overlaid with carmine	44	0		
		sheen, a flower of perfect form.				
		each, 1/-				
Monica	D.	Pale raspberry red, slightly tinged with				
		purple on the outside each, 3/-				
Moonlight	· C.	Primrose	2	0	14	6
Mon Tresor	E.	Yellow	3	0 :		
Moralis	D.	Violet purple	3	0		
Murillo	E.	Double, rosy-white	1	6		
Mrs. Hoog	C,	Primrose-yellow, large flowers	5	0		
Mrs. Moon	C.	Tall, rich yellow, long pointed petals	3	6		
Nauticus	D.	Rose-purple	2	0	14	6
Nigrette	R.	Deep reddish purple	2	0	14	6
Niphetos	C. D.	Small, late-flowering white	2	0		
Nora Ware Oranges and	D.	Clear lilac with paler margin	. 1	6	10	6
Lemons	D.	Orange yellow and lemon shaded, a very				
Lemons	D.	distinct and striking novelty.				
Orange Globe	C.	Orange-scarlet each, 2/-	0	0	7.4	
Orange King	Č.	The first of the f	2	0	14	6
Orange	٠.	Bright glowing orange	2	0		
Perfection	D.	Salmon pink each, 1/-	10	0		
Painted Lady	D.	White, flushed lilac-pink		6	10	6
Panorama	B.	Rich chestnut-red		0	10	0
Parisian				1		
Yellow	C.		2	0		
Peking	D.	A lovely deep yellow each, 2/–	_	•		
Petrus Hondius	D.	Carmine-rose	2	0 .		
Picotee	C.	White, margined rose		6		
Pink Perfection	D.		3	0 .		
Præstans spec	cies	Very early, several flowers on a stem;				
TO		dazzling orange-red each, 2/-				
Præcox spec	cies	Scarlet with a black and yellow base,				
President		tall and very early each, 1/-				
Harding	n	Glossy purple violet, with a pale margin;				
Pride of	υ.	a tall grower each, 1/-				
	D	Thurtuit is				
Haarlem	D.	Bright crimson	1 (	3 ;	10	6
Prince Albert	В.	Orange-bronze	5	)		
Prince of	_ [					
Austria	E.	Orange-scarlet; sweet-scented	2 (	3		
Prince						
Charming	C.	Orange-red	2 (	1	14	6
Prince of						v
Orange	C.	Rich orange-scarlet. A.M., R.H.S	2 (	3	18	0
Prince of Wales	D.	Cochineal carmine, a superb Tulip.	- (	,	10	1)
		each, 1/-				
Professor		536IX, 1/-				
Rawenhoff	D.	Cherry-rose	2 (			
			- (	i		
				-		

Per   Dozen   Per   Dozen   Per   Dozen   Per   Dozen   Per   Dozen   Per   Pozen					
Professor   Francis Darwin D.   Psyche   D.   D.   Purple   D.   Soft rose-pink   2 0   D.   Purple   D.   Soft rose-pink   2 0   D.   Purple   D.   Soft rose-pink   2 0   D.   D.   D.   D.   D.   D.   D.	-	-			Per 100
Professor   Francis Darwin D.   Psyche   D.   Dryple   Dryple			A STATE OF THE PERSON ASSESSMENT OF THE PERSON OF THE PERS	£ s. d.	f. s. d.
Payche		-			~
Purple					
Perfection		D.	Soft rose-pink	2 0	
R.H.S.		В.	Purple, large flowers	4 0	
Queen of Roses   D.   Remembrance   D.   Retroffexa   C.   Salty-lilac	Quaintness	C.		m 0	
Rev. Ewbank.   D. Ronald Gunn.   D. Rose Beauty   C.   C.   Salty-lilac	Queen of Roses	D.	Dull rose		
Rev. Ewbank.   D. Ronald Gunn.   D. Rose Beauty   C.   C.   Salty-lilac	, -		Slaty-lilac		
Rev. Ewbank D. Ronald Gunn D. Rose Beauty C. Sidy-liac			Bright vellow, reflexed petals		
Rose Beauty   C   Salomon   C   Salomon   C   Mauve   C   Mahogany shaded orange   a wonder fully striking flower, with a long stem   C   Sophrosyne   D   Soft clear pink   C   Sophrosyne   D   St. Simon   D   Purple, flushed red   C   Sundew   C   Sundew   C   Sundew   C   Soft clear pink   C   Soft clear pink   C   Sundew   C   Sundew   C   Soft clear pink   C   Sundew   Su					10 6
Salomon					
Sioux   C.   Mahogany shaded orange; a wonderfully striking flower, with a long stem   each, 2/—   Soft clear pink   3 0   Each, 2/—   Soft clear pink   2 0   Each, 2/—   St. Simon   D.   Purple, flushed red   2 0   Each, 2/—   Each	Rose Beauty	C.		3 6	
Sioux   C.   Mahogany shaded orange; a wonderfully striking flower, with a long stem   each, 2/-   Soft clear pink   2 0   14 6	Salomon	C.	Manye	5 0	
Sir Harry   C.   Soft clear pink	01		Mahogany shaded orange; a wonder-		
Sir Harry					
Sophrosyne	Cin Homes	C	stem each, 2/-	0.0	
St. Simon			Rosy lilac		
Though classified as a parrot tulip, this astonishing novelty is truly a Darwin; the colour is bright red and the edges of the petals are incised and covered with crystal-like hairs each, 1/-   Surset C. Suzon D. Soft rose, shaded cream 2 0 14 6     Tak van			Purple flushed red		14 6
win; the colour is bright red and the edges of the petals are incised and covered with crystal-like hairs each, 1/-   Suzon	Sundew		Though classified as a parrot tulip, this		
the edges of the petals are incised and covered with crystal-like hairs   each, 1/-			astonishing novelty is truly a Dar-		
Sunset C.   Suzon D.   Dark red-cochineal, A.M., R.H.S   2 0 14 6					
Sunset C.   Suzon D.   Soft rose, shaded cream   2 0 14 6			and covered with crystal-like hairs		
Suzon   D.   Soft rose, shaded cream   2 0 14 6					
Dark red-cochineal, A.M., R.H.S   2 0 14 6					
Poortvliet		D,	Soft rose, shaded cream	2 0	14 6
The Fawn C. White, suffused rosy-fawn, A.M., R.H.S		D	Dark red cochines AMRHS	2 0	14 6
R.H.S.			White, suffused rosy-fawn, A.M.,	2 0	14 0
Deep purple-black. A.M., R.H.S.   1 6 10 6				1 6	10 6
Deep purple-black. A.M., R.H.S.   1 6   10 6	The President	C.			
Turner   D.   Rich carmine pink, darker outside, large and beautifully formed flowers, each, 2/6	The Sultan	D		1 6	10 6
Valentine			Rich carmine pink darker outside large	1 0	10 0
Valentine         D. Van der Neer         Purple         2 0           Vespuccio         D. Vividet-purple         3 0           Vising         D. Violet-purple         2 6           Viridiflora         C. White Queen.         C. Creamy-blush         2 0           White Swan         E. William         1 6           Copland         D. William Pitt         2 0         14 6           Corlineal-red         2 0         18 0           A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip         2 0			and beautifully formed flowers,		
Van der Neer         E.         Purple         3         0           Vespuccio         D.         Violet-purple         each, 1/-         10         0           Viking         D.         Violet-purple         2         6           Viridiflora         C.         The Green Tulip, an interesting curiosity         4         0           White Queen         C.         Creamy-blush         2         0           William         The best early white         1         6           William Pitt         C.         Cochineal-red         2         0         14         6           Yellow Prince         E.         Zwanenburg         D.         A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip         2         6         18         0		T.			
Vespuccio         D. Violet-purple          each, 1/-         10 0           Viking         D. Violet-purple           2 6           Viridiflora         C.         The Green Tulip, an interesting curiosity         4 0           White Queen         C.         Creamy-blush          2 0           William         The best early white          1 6           William Pitt         C.         Cochineal-red          2 0         14 6           William Pitt         C.         Cochineal-red          2 6         18 0           Zwanenburg         D.         A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip          each, 1/-					
Viking         D. Violet-purple         2 6           Viridiflora         C. The Green Tulip, an interesting curiosity         4 0           White Queen         C. White Swan         2 0           William         The best early white         1 6           Copland         D. William Pitt         2 0 14 6           Cochineal-red         2 6 18 0           Yellow Prince         E.           Zwanenburg         D. A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip					
Viridiflora         C.         The Green Tulip, an interesting curiosity         4 0           White Queen         C.         Creamy-blush         2 0           William         The best early white         1 6           Copland         D.         Pale magenta         2 0         14 6           William Pitt         C.         Cochineal-red         2 6 18 0         18 0           Yellow Prince         E.         A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip         2 6         1 0					
White Swan         E.         The best early white         1         6           William         D.         Pale magenta         2         0         14         6           William Pitt         C.         Cochineal-red         2         6         18         0           Yellow Prince         E.         Zwanenburg         2         6         18         0           A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip         2         6         10         0		C.	The Green Tulip, an interesting curiosity	4 0	
William         Copland         D.         Pale magenta         2 0 14 6           William Pitt         C.         Cochineal-red         2 6 18 0           Yellow Prince         E.         2 6 18 0           Zwanenburg         D.         A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip         2 6					
Copland          D. William Pitt         Pale magenta           2         0         14         6           William Pitt         C.         Cochineal-red           2         6         18         0           Yellow Prince         E.         Zwanenburg             2         6           Zwanenburg         D.         A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip          each, 1/-		E.	The best early white	1 6	
William Pitt C. Yellow Prince E. Zwanenburg D. A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip each, 1/-		D	Pale magenta	2 0	14 6
Yellow Prince E 2 6  Zwanenburg D. A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip each, 1/-					
Zwanenburg D. A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip each, 1/-					
strong stem; undoubtedly the finest white Tulip each, 1/-		D.	A large pure white flower with a tall		
7. 1 77			strong stem; undoubtedly the finest		
Mixed varieties 1 6 10 6	Mined Variation			1 0	10 0
	witked varieties			1 0	10 6

# CROCUS

					rei iv		
Yellow	 	 	 	 	 	12	6
Blue	 	 	 	 	 	7	6

# DUTCH IRIS

NAME.	DESCRIPTION.	Per Dozen.	Per 100.		
D. Haring Frans Hals Hart Nibrig Imperator Rembrandt	White, slightly tinged blue Pale blue standards; primrose falls Brilliant clear blue Bright blue Dark blue standards, pale blue falls and deep orange blotch				

# WATTS' GIANT POLYANTHUS-PRIMROSES.

As supplied to H.M. Office of Works for the Royal Gardens and the London Parks.

#### FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

SEED	saved	from						Per	p	kt.
			Polyanthus	Primroses,	mixed			1/-	&	2/6
	Watts'	Giant	<b>Polyanthus</b>	Primruses,	yellow			1/-	&	2/6
	Watts'	Giant	Polyanthus	Primroses,	red, crimso	n and	dark	1/-	&	2/6
			Polyanthus							

W. A. WATTS.

The Welsh Bulb Fields, ST. ASAPH.



#### THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE for to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges). Write for Leaflet: "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W.1.

